

Wishu
Ad.

199 Sanskrit 15
Kadamba puri
-Māhatmya

199

Sans.
No. 15.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf is mounted on a wooden frame with two visible binding holes and cords.

Handwritten text in Tamil script on a palm leaf manuscript, likely the reverse side of the top leaf. The text continues in horizontal lines, though some portions are obscured by wear or the binding. The leaf is also mounted on a wooden frame with two visible binding holes and cords.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf is mounted on a dark wooden strip with two visible binding holes and cords.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf is mounted on a dark wooden strip with two visible binding holes and cords.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf is mounted on a dark wooden strip with two visible binding holes and cords.

Handwritten text in Tamil script on a palm leaf manuscript, continuing from the top leaf. The text is arranged in approximately 10 horizontal lines. The leaf is mounted on a dark wooden strip with two visible binding holes and cords.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf is held in place by two vertical cords passing through holes on either side.

Handwritten text in Tamil script on a second palm leaf manuscript. Similar to the first, it contains approximately 10 lines of text. The leaf is also held in place by two vertical cords. The script is consistent with the one on the top leaf, suggesting it is part of the same document.

ROYAL
ASIATIC
SOCIETY

Kadambapuri
Mâhâtmya
of the Brahmânda Purâna

